

Το βιβλίο απευθύνεται σε όσους ενδιαφέρονται για την εκπαιδευτική διάσταση των εφαρμογών Εικονικής Πραγματικότητας και, συγκεκριμένα, της Πλήρως Εμβυθισμένης Εικονικής Πραγματικότητας. Αναλύει τεχνικά θέματα, εξετάζει τα βασικά χαρακτηριστικά της και παρουσιάζει το θεωρητικό πλαίσιο που στηρίζει την εισαγωγή της στην εκπαιδευτική πράξη. Σκοπός είναι οι αναγνώστες να εξοικειωθούν με αυτήν την τεχνολογία και να διαπιστώσουν την ελκυστικότητα και την αποτελεσματικότητά της. Κυρίως όμως, επιδιώκεται οι εκπαιδευτικοί να πειστούν για την αναγκαιότητα ένταξης αυτής της τεχνολογίας στην καθημερινή διδακτική τους πρακτική, αναβαθμίζοντας κατά αυτόν τον τρόπο την ποιότητα της παρεχόμενης εκπαίδευσης στους μαθητές. Οι δε ερευνητές μπορούν να βρουν χρήσιμο το βιβλίο, καθώς, μεταξύ άλλων, αναλύεται η υπάρχουσα βιβλιογραφία και προτείνεται συγκεκριμένο μοντέλο για την εξέταση των παραγόντων που την καθιστούν ισχυρό εκπαιδευτικό/μαθησιακό εργαλείο.



ΕΜΜΑΝΟΥΗΛΑ
ΦΩΚΙΔΗΣ



ΠΗΝΕΛΟΠΗ
ΑΤΣΙΚΠΑΣΗ

Ο Εμμανουήλ Φωκίδης είναι Επίκουρος Καθηγητής στο Παιδαγωγικό Τμήμα Δημοτικής Εκπαίδευσης του Πανεπιστημίου Αιγαίου. Τα μαθήματά του εστιάζουν στις εκπαιδευτικές χρήσεις των αναδυόμενων τεχνολογιών, της Εικονικής και Επαυξημένης Πραγματικότητας, της ψηφιακής αφήγησης και στα τρισδιάστατα εκπαιδευτικά παιχνίδια. Από το 1994 συμμετέχει σε ερευνητικά έργα που αφορούν την εισαγωγή διαφόρων τεχνολογιών στην εκπαίδευση. Είναι ιδρυτικό στέλεχος της ερευνητικής πρωτοβουλίας Emerging Technologies in Education (ETiE). Το έργο του είναι δημοσιευμένο σε συνέδρια, κεφάλαια σε βιβλία και έγκριτα επιστημονικά περιοδικά.

(ΠΛΗΡΩΣ ΕΜΒΥΘΙΣΜΕΝΗ)
ΕΙΚΟΝΙΚΗ
ΠΡΑΓΜΑΤΙΚΟΤΗΤΑ
Μάθηση και Εκπαίδευση



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Μάθηση και Εκπαίδευση

Εμμανουήλ Φωκίδης

Πηνελόπη Ατσικπάση

(Πλήρως Εμβυθισμένη) Εικονική Πραγματικότητα,
Μάθηση και Εκπαίδευση



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Αγγελάκη 39 – 546 21 Θεσσαλονίκη

Τηλ. - Fax: 2310 271055 - 2310 271043

ekdoseis@zygos.gr • www.zygos.gr

Επιμέλεια εξωφύλλου: Ζωή Σφαέλου

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Η πνευματική ιδιοκτησία αποκτάται χωρίς καμία διατύπωση και χωρίς την ανάγκη ρήτρας απαγορευτικής των προσβολών της. Επισημαίνεται ότι κατά το Ν. 2387/1920 (όπως έχει τροποποιηθεί με το Ν. 2121/1993 και ισχύει σήμερα) και κατά τη Διεθνή Σύμβαση της Βέρνης (που έχει κυρωθεί με το Ν. 100/1975) απαγορεύεται η αναδημοσίευση και γενικά η αναπαραγωγή του παρόντος έργου, με οποιονδήποτε τρόπο, τμηματικά ή περιληπτικά, στο πρωτότυπο ή σε μετάφραση ή άλλη διασκευή, χωρίς γραπτή άδεια του εκδότη.

Learning is not compulsory... but neither is survival.
~Dr. William Edwards Deming (1900-1993)

ΠΕΡΙΕΧΟΜΕΝΑ

Εισαγωγή-Τεχνολογία, μάθηση και εκπαίδευση	1
Κεφάλαιο 1. Εικονική Πραγματικότητα, ορισμοί και ιστορικό	13
1.1. Ορισμοί για την Εικονική Πραγματικότητα	15
1.2. Ιστορική αναδρομή	19
Κεφάλαιο 2. Head Mounted Displays	27
2.1. Εννοιολογικό πλαίσιο για τα Head Mounted Displays	29
2.2. Αρχές και στοιχεία λειτουργίας των Head Mounted Displays	31
2.3. Παρουσίαση διαφόρων HMDs	48
Κεφάλαιο 3. Τα βασικά χαρακτηριστικά της Εικονικής Πραγματικότητας	51
3.1. Τα τρία Is της Εικονικής Πραγματικότητας	54
3.2. Η εμβύθιση	55
3.3. Η παρουσία	59
3.4. Η αλληλεπίδραση	62
3.5. Σχέση εμβύθισης και παρουσίας	64
3.6. Γενικά σχόλια	67
Κεφάλαιο 4. Ταξινομία συστημάτων Εικονικής Πραγματικότητας	69
4.1. Υφιστάμενες ταξινομίες συστημάτων Εικονικής Πραγματικότητας	71
4.2. Προτεινόμενη ταξινομία συστημάτων Εικονικής Πραγματικότητας	74
Κεφάλαιο 5. Τομείς εφαρμογής της Εικονικής Πραγματικότητας	79
5.1. Αθλητισμός και σωματική άσκηση	81
5.2. Απεικόνιση δεδομένων	82
5.3. Αυταρχισμός, βία, διλήμματα, φυλετικές και άλλες προκαταλήψεις	83
5.4. Βιομηχανικές εφαρμογές και σχεδιασμός προϊόντων	86
5.5. Δημοσιογραφία και ειδήσεις	86
5.6. Ιατρική	87
5.7. Κοινωνική συμπεριφορά, Proxemics	88
5.8. Μετασχηματισμός του σώματος	89
5.9. Πολιτιστική κληρονομιά	92
5.10. Συνεργασία, διαμοιρασμένα περιβάλλοντα	94
5.11. Ταξίδια και τουρισμός	95

5.12. Χωρική αναπαράσταση και πλοήγηση	96
5.13. Ψυχολογία και θεραπεία παθήσεων.....	98
Κεφάλαιο 6. Εικονική Πραγματικότητα και μάθηση	103
6.1. Η Εικονική Πραγματικότητα ως γνωστικό εργαλείο	105
6.2. Οι εκπαιδευτικές δυνατότητες της Εικονικής Πραγματικότητας	106
6.3. Παράγοντες της ΕΠ που επηρεάζουν τη μάθηση	108
Κεφάλαιο 7. Πλήρως Εμβυθισμένη Εικονική Πραγματικότητα και μάθηση.....	115
Κεφάλαιο 8. Εκπαιδευτικές χρήσεις των 6DoF HMDs.....	123
8.1. Είδη ανασκόπησης	125
8.1.1. Η συστηματική ανασκόπηση	125
8.1.2. Η ανασκόπηση πεδίου	127
8.1.3. Σύγκριση των δύο βασικότερων ειδών ανασκοπήσεων.....	128
8.2. Σχετικές επισκοπήσεις για την εκπαιδευτική χρήση των HMDs	129
8.3. Η παρούσα ανασκόπηση	133
8.4. Ανάλυση δεδομένων	137
8.4.1. Γενικά στοιχεία.....	138
8.4.2. Αξιόπιστα άρθρα	150
8.5. Διαπιστώσεις	157
8.6. Συμπεράσματα.....	170
Κεφάλαιο 9. Η πλήρως εμβυθισμένη ψηφιακή μαθησιακή εμπειρία	171
9.1. Σύνοψη των προηγούμενων κεφαλαίων	173
9.2. Ορίζοντας την Πλήρως Εμβυθισμένη Ψηφιακή Μαθησιακή Εμπειρία. 174	174
9.3. Παράγοντες που επηρεάζουν την ΠΕΨΜΕ	179
Κεφάλαιο 10. Εικονική Πραγματικότητα και εποικοδομισμός.....	193
10.1. Οι γενιές εκπαιδευτικής χρήσης των ηλεκτρονικών υπολογιστών... 195	195
10.2. Η τέταρτη γενιά εκπαιδευτικής χρήσης ηλεκτρονικών υπολογιστών. 197	197
10.3. Περισσότερα για τον εποικοδομισμό	200
10.4. Η σχέση εποικοδομισμού και τεχνολογίας	202
10.5. Η σχέση Εικονικής Πραγματικότητας και εποικοδομισμού	203

Κεφάλαιο 11. Εικονική Πραγματικότητα και εξ αποστάσεως εκπαίδευση	207
11.1. Προβλήματα στην εξ αποστάσεως εκπαίδευση	209
11.2. Σύντομη ανασκόπηση πεδίου για τη σχέση ΕΠ και ΕΞΑΕ.....	210
11.3. Διαπιστώσεις.....	212
Επίλογος.....	215
Βιβλιογραφία	223
Παράρτημα	277

ΚΑΤΑΛΟΓΟΣ ΠΙΝΑΚΩΝ

Πίνακας 1. Σύγκριση προδιαγραφών των 6DoF HMDs.....	49
Πίνακας 2. Σύγκριση προδιαγραφών των 3DoF HMDs.....	50
Πίνακας 3. Τα είδη εμβύθισης, παρουσίας και αλληλεπίδρασης	67
Πίνακας 4. Ενδεικτικά είδη ανασκοπήσεων	126
Πίνακας 5. Λεξεις-κλειδιά της αναζήτησης.....	135
Πίνακας 6. Κατηγορίες πληροφοριών για τη συλλογή δεδομένων.....	138
Πίνακας 7. Πίνακας άρθρων που περιλήφθηκαν στην ανασκόπηση	138
Πίνακας 8. Έτος δημοσίευσης άρθρων	141
Πίνακας 9. Είδος δημοσίευσης άρθρων	141
Πίνακας 10. Οι χώρες προέλευσης των δημοσιευμένων άρθρων	142
Πίνακας 11. Αναλυτική παρουσίαση του γνωστικού αντικειμένου	143
Πίνακας 12. Ομάδες στόχου	144
Πίνακας 13. Συνδυασμοί ομάδων στόχου	145
Πίνακας 14. Μικτός σχεδιασμός	145
Πίνακας 15. Ποιοτικός σχεδιασμός.....	145
Πίνακας 16. Ποσοτικός σχεδιασμός.....	146
Πίνακας 17. Μέγεθος δείγματος.....	146
Πίνακας 18. Διάρκεια των παρεμβάσεων.....	147
Πίνακας 19. Τα μέσα (HMDs) των παρεμβάσεων.....	148
Πίνακας 20. Κατηγορίες ερευνητικών ερωτημάτων.....	149
Πίνακας 21. Τα αποτελέσματα που αναφέρουν τα άρθρα	150
Πίνακας 22. Τα αξιόπιστα άρθρα.....	151
Πίνακας 23. Σύνοψη των αξιόπιστων άρθρων.....	152
Πίνακας 24. Ερευνητικά ερωτήματα αξιόπιστων άρθρων	153
Πίνακας 25. Τα αποτελέσματα των αξιόπιστων άρθρων	153

Πίνακας 26. Έννοιες που εξέταζαν τα ερωτηματολόγια	180
Πίνακας 27. Συχνότητα εμφάνισης παραγόντων στα ερωτηματολόγια	181
Πίνακας 28. Παράγοντες ανά έννοια (α).....	182
Πίνακας 29. Παράγοντες ανά έννοια (β).....	183
Πίνακας 30. Παράγοντες ανά έννοια (γ)	184
Πίνακας 31. Παράγοντες ανά έννοια (δ).....	184
Πίνακας 32. Παράγοντες ανά έννοια (ε)	184
Πίνακας 33. Παράγοντες ανά έννοια (στ)	185
Πίνακας 34. Ενοποίηση παραγόντων	189

ΚΑΤΑΛΟΓΟΣ ΕΙΚΟΝΩΝ

Εικόνα 1. Η μάχη του Borodino	19
Εικόνα 2. Το στερεοσκόπιο	20
Εικόνα 3. Link trainer.....	21
Εικόνα 4. Sensorama	21
Εικόνα 5. Telesphere Mask.....	22
Εικόνα 6. Headsight.....	22
Εικόνα 7. Το σπαθί του Δαμοκλή	23
Εικόνα 8. Jaron Lanier.....	23
Εικόνα 9. Προσομοίωση οχήματος	24
Εικόνα 10. CAVE.....	24
Εικόνα 11. SimEye SR100A	25
Εικόνα 12. Oculus Rift DK1	26
Εικόνα 13. HTC Vive.....	26
Εικόνα 14. Oculus Rift DK1	26
Εικόνα 15. Oculus Quest.....	26
Εικόνα 16. Vision 8K X	26
Εικόνα 17. Διάφορα HMDs.....	30
Εικόνα 18. Τα βασικά μέρη ενός HMD	31
Εικόνα 19. Barrel distortion.....	35
Εικόνα 20. Χειριστήρια 6DoF.....	46
Εικόνα 21. Οπτικοποίηση συχνότητας εμφάνισης των παραγόντων	186

ΚΑΤΑΛΟΓΟΣ ΣΧΗΜΑΤΩΝ

Σχήμα 1. Η αντίληψη πραγματικότητας και Εικονικής Πραγματικότητας.....	16
Σχήμα 2. Το συνεχές πραγματικότητας-εικονικότητας.....	19
Σχήμα 3. Δημιουργία εικονικής οθόνης στα HMDs	33
Σχήμα 4. Κατασκευή φακού Fresnel	34
Σχήμα 5. Το οπτικό πεδίο του ανθρώπου	36
Σχήμα 6. Το οπτικό πεδίο του περιστεριού και της κουκουβάγιας.....	37
Σχήμα 7. Θέση και κατεύθυνση στα HMDs.....	42
Σχήμα 8. Τα 3Is της Εικονικής Πραγματικότητας	54
Σχήμα 9. Το συνεχές αλληλεπίδρασης και εμβύθισης	66
Σχήμα 10. Ταξινομία των συστημάτων Εικονικής Πραγματικότητας	72
Σχήμα 11. Μία άλλη ταξινομία των συστημάτων ΕΠ	73
Σχήμα 12. Προτεινόμενη ταξινομία συστημάτων ΕΠ	77
Σχήμα 13. Το συνεχές της εμβύθισης των συστημάτων ΕΠ	78
Σχήμα 14. Διάγραμμα PRISMA για την ανασκόπηση των 6DoF HMDs	137
Σχήμα 15. Η πλήρως εμβυθισμένη ψηφιακή μαθησιακή εμπειρία	179
Σχήμα 16. Οι σχέσεις μεταξύ εννοιών και των παραγόντων τους.....	187
Σχήμα 17. Το προτεινόμενο μοντέλο παραγόντων της ΠΕΨΜΕ.....	192
Σχήμα 18. Εμπειρίες "πρώτου" και "τρίτου" προσώπου	198
Σχήμα 19. Διάγραμμα PRISMA για τη σχέση ΕΠ και ΕΞΑΕ	211

ΚΑΤΑΛΟΓΟΣ ΓΡΑΦΗΜΑΤΩΝ

Γράφημα 1.Οι χώρες προέλευσης των δημοσιευμένων άρθρων.....	142
Γράφημα 2. Οι ευρύτερες θεματικές περιοχές των άρθρων.....	144
Γράφημα 3. Τα μεγέθη των δειγμάτων στα άρθρα	147

ΑΚΡΩΝΥΜΙΑ

3Is. Interaction, Immersion, Imagination

ΕΞΑΕ. Εξ Αποσάσεως Εκπαίδευση

ΕΠ. Εικονική Πραγματικότητα

ΠΕΕΠ. Πλήρως Εμβυθισμένη Εικονική Πραγματικότητα

ΠΕΨΜΕ. Πλήρως Εμβυθισμένη Ψηφιακή Μαθησιακή Εμπειρία

ΨΜΕ. Ψηφιακή Μαθησιακή Εμπειρία

ΤΠΕ. Τεχνολογίες της Πληροφορίας και της Επικοινωνίας

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Παράρτημα

Κατάλογος άρθρων που χρησιμοποιήθηκαν για τον προσδιορισμό των παραγόντων που επηρεάζουν την ΠΕΨΜΕ

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